

Broadcaster

Ethnic

The



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Conference 2008 Sydney

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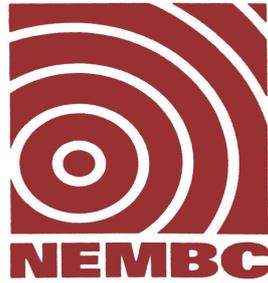
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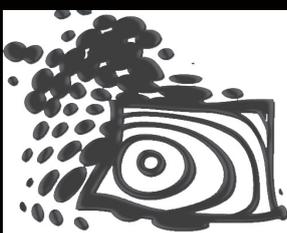
New Emerging Communities DVD

Winter 2008 Edition

Journal of the National Ethnic & Multicultural Broadcasters' Council



*Welcome to the quarterly journal of the
National Ethnic & Multicultural Broadcasters' Council,
representing and resourcing ethnic community
broadcasters across Australia.*



NEMBC Conference 2008

When: 29-30 November 2008

Where: Citigate Sebel Hotel Sydney

**For more information watch our website:
www.nembc.org.au**

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NEMBC Staff

Executive Officer: Russell Anderson
Youth and Women's Officer: Rachael Bongiorno
Membership Organiser: Stephanie Lim
Administration Officer: Nancy Falcone
Bookkeeper: Dennis West

The Ethnic Broadcaster

Editor: George Zangalis
Sub-Editor: Russell Anderson
Coordinator: Nancy Falcone
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NEMBC Contact Details

Postal:
PO Box 1144
Collingwood VIC 3066
Phone: 03 9486 9549
Fax: 03 9486 9547
Email: admin@nembc.org.au
Website: www.nembc.org.au

We welcome contributions to The Ethnic Broadcaster, especially from NEMBC Members.
Submit to: admin@nembc.org.au

Cover Photos (from top to bottom)

NEMBC staff:
Left to right: Stephanie Lim – Membership Organiser, Rachael Bongiorno – Youth and Women's Officer, Russell Anderson – Executive Officer, Nancy Falcone – Administration Officer

Executive Committee:
Standing Left to right: Joe DeLuca, Russell Anderson, Adam Lo, Nik Nikolich, Luigi Romanelli and Osai Faiva
Sitting left to right: George Zangalis, Victor Marillanca, Dana Popovich and Tangi Steen. Not pictured: Cristina Descalzi and Nick Dmyterko.

Women's Committee:
Left to right: Marie Josee Barnes, Irena Stumbras, Joelle Vandermensbrugge, Irene Tavutavu, Dana Popovich, Jaya Srinivas, Cristina Descalzi

Youth Committee:
Left to Right: Gemo Virobo, Paul Xu Wang, Abraham Alier, Adam Lo, Jagdeep Shergill Milijana Vojnovic, Marijana Bosnjak. Not Pictured: Peter Chiodo and Kevin Kadirgamar.

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President's Pen

The May Federal Budget, as you may have noticed and expected, provided no extra funds for ethnic and other community broadcasting, for the 2008-9 financial year.

This is a serious setback, as established ethnic communities, new immigrants and refugees need and want ethnic broadcasting to do more.

The fact that the federal government plans to increase immigration up to 300,000 people a year for the foreseeable future, and that 70% of this massive increase will come from non-English speaking countries, underlines the ongoing critical role of Ethnic Broadcasting in servicing this ever growing diversity and the nation's multicultural foundations.

In the budget the government announced it will commit \$11.2 million over 3 years as from 2009-2010 to support establishment costs for community digital broadcasting.

The National Training Project (NTP), through which a very small number of community broadcasters can receive accredited training, was not renewed but \$600,000 was provided from internal departmental funds, to see it through this year, during which a review of training is likely to be undertaken.

The government kept its promise to allocate \$2.4 million over four years for the Australian Music Radio Play Project (AMRAP) which was not renewed by the previous government. Currently the NEMBC is involved in nominating an ethnic representative to the committee managing this project.

The government has indicated it will consider additional funding for community broadcasting in next year's budget.

The NEMBC as to be expected will continue to campaign for an increase on the existing funds for ethnic broadcasting from \$2.7 to \$4.9 million and that funding be extended to cover digital programming, as well as the restoration of the AERTP. This ethnic broadcasters training program enabled hundreds of volunteers to acquire and/or upgrade their broadcasting skills, as against the few dozen that the present NTP was able to do in the last three years.

As some of you may have noticed already the NEMBC is embarking on a vigorous program of strengthening and reviewing of all levels of the organisation: Policy, management, and administration to better respond to the challenges of our time. This includes the digital "revolution" which can ease dramatically the current program limitations and congestion.

In policy development the youth and women's committees have had two very successful planning seminars in Melbourne (see full reports on other pages) and the Executive will meet for two days in September.

To complete the strategic planning for the organisation as a whole, the constitution sub committee has met in August to consider constitutional amendments.

The 2008 Sydney NEMBC Conference organising committee and executive which met in May set the broad agenda for the conference; including the theme "Shaping Languages – the Role of Community Broadcasting."

Sponsorship for the conference, outside the regular sources – CBF and host state – is critical as on this occasion the NSW Government support fell considerably short of what we need to break even. Efforts are being made to attract sponsorship from other sources.

Staff Appointments

On behalf of the NEMBC I am very pleased to welcome to our organisation the new Executive Officer Russell Anderson, Administration Officer Nancy Falcone, Stephanie Lim as Membership Organiser and Rachael Bongiorno to the new full-time position of Youth and Women's Officer.

Rachael replaces Marijana Bosnjak who left us to seek a new direction in life. We thank her for her contribution and wish her all the very best.

Russell, Nancy, Stephanie and Rachael bring to the NEMBC a wealth of experience in community broadcasting and a deep commitment to multiculturalism and social justice.

By the end of the year we will have completed a review of policies and operations and have the NEMBC better resourced to pursue more successfully our aims and objectives in the years ahead.

George Zangalis
President
NEMBC



Executive Officer's Letter

Greetings to everyone. My name is Russell Anderson, I have just started as the Executive Officer with the NEMBC.

As many of you know the NEMBC has had a makeover with all new staff recently employed. I am sorry to have seen staff leave and to have lost that institutional knowledge, experience and good will. However there is something to be said for having all new staff. It's a clean slate and there is room for new ideas and approaches.

I am very excited to be working with the NEMBC and believe that each new staff member brings a wealth of experience and skills and a commitment to broadcasting and to social justice issues. You will read about the staff in the following pages.

I am looking forward to what can be achieved in the coming years. Since I started work in April a number of things have been achieved or are in the pipeline to strengthen the NEMBC. Most notable is the new full time position for a Youth and Women's Officer. This means the Women's Committee now has a staff member to support them and their activities. The Youth Committee is very engaged and have a range of activities they want to achieve. A full time person will be able to assist them to reach their goals.

The Executive Committee has demonstrated its commitment to governance of the NEMBC by organizing a strategic planning weekend and a weekend to update the NEMBC Constitution. Planning days held by the Women's and Youth Committees have set some real goals and are well documented in this edition.

I am looking forward to the challenges ahead to address the objectives of the NEMBC and to effectively represent the members.

And now for a bit of background about myself.

Personal Background

My life is dedicated to strong principles and values around issues on human rights and social justice. I have always combined media work and human rights advocacy so I am pleased to be able to work in an organisation where both these skills can play a role.

I have 19 years experience in media and I have worked as: a journalist, in media production and management, as a trainer and as an advisor for a national radio and television station.

My last media position was as Senior Media Advisor to East Timor's public broadcaster. I advised journalists on radio and television news and programming and was strongly involved with the stations' management, establishing policy and systems to the fledgling station.

I have had a long involvement with East Timor. In 1991 I was reporting and filming in East Timor and was an eyewitness to the Dili Massacre. I advocated for East Timor over many years

and lobbied in the United Nation Human Rights Commission. In 1999 I was an observer at East Timor's referendum and media liaison for a human rights group. After being evacuated I returned and spent 7 years living and working in East Timor during the early years of nation building.

I had a number of different media roles in East Timor. Initially I trained Timorese to become radio journalists in the districts and helped establish a District Reporter Program for the national radio station. I was manager and producer of a refugee radio program producing a daily one hour program in two languages, Indonesian and Tetum (East Timor's *lingua franca*).

I have worked for international organisations including the United Nations, UNICEF, UNDP, AusAID and for national and international NGOs.

I first started working in community media at 8 Top FM in Darwin producing a weekly news and environment program in 1991. Later I was president of 2NIM-FM NSW for three years. I established the station including incorporation and getting the temporary licence.

While doing my Media Communications degree at Southern Cross University, I established my own media organisation and trained young people in radio and television. I established a youth program on 2NCR and produced video programs to broadcast on Linc TV (Lismore's community television station).

I have always been passionate about how we convey information and how we can effectively communicate messages. Radio is an extremely effective tool.

Most of my work has been with radio but I have also worked as a graphic designer and on video production.

One of my great grandfathers arrived in Australia on the 2nd Fleet. He was sent to Australia for stealing a saddle. My ancestors moved to the country and I was raised in Tamworth NSW (the country music capital of Australia). While originally being a country boy I have spent a lot of time living in other countries. I have spent a total of 13 years living in Western European countries and South East Asia. I hope I can use my life experience to do justice to the varied and diverse cultural mix that is the NEMBC.

I am looking forward to meeting our members over the coming months and particularly at our national conference.

Russell Anderson
Executive Officer
NEMBC

New Staff Members



Nancy Falcone

Hello from the new Administration Officer at NEMBC

I started out being addicted to community broadcasting when I became a founding member of BAY FM Radio in Byron Bay NSW. I “pounded the pavement” raising money from local businesses selling the ‘idea’ of a local radio station for the Byron Shire. After 11 years volunteering there I am proud to say that BAY FM still is a going concern after 20 years and recently won the 2006 Station of the Year Award at the CBAA conference.

I was so entranced with community broadcasting that I decided to get a job with pay. But first I thought I’d better get a degree in Media to get a good one. After graduating from Southern Cross University at the ripe old age of 52, I was offered a position as manager at Radio Wangkiyupnanupurru in Fitzroy Crossing WA. Quite a mouthful I know. But living and working with traditional Aboriginal people was very rewarding. The radio station was the very lifeline to a radius of 500km and went national around the country on the PAKAM satellite network. Those folks couldn’t live without their voice and language, music and information to even the remotest little community in the Kimberley. After 4 years I came back to the east and did other things. But my interest was still very strong for community broadcasting. So much so that when I moved to Melbourne I applied for the position of administration officer at the NEMBC.

Working with Ethnic and Multicultural broadcasting is just as important as Aboriginal as it follows the need for minority voices to be heard on air in Australia. I am more than happy to help and support a sector that has always interested me from my early days on BAY FM when I occasionally sat in on the Spanish show and encouraged and trained other foreign language speakers to present programs. I am truly amazed by our multiculturalism in this city and around the nation and feel very proud to be a part of it all.



Rachael Bongiorno

Rachael Bongiorno is committed to creating media content that promotes greater social and environmental awareness. She has been involved in radio broadcasting since 2002. Rachael has produced feature material for Alchemy on SBS Radio, Polyfonix and Women’s World programs on 3ZZZ FM Multicultural Community Radio and the Student Youth Network (SYN FM). Rachael has also recently become involved with the independent media collective Plug-in TV. Rachael holds an honours degree in political science and migration studies and a diploma in modern languages from the University of Melbourne and has worked in a number of community organisations including the Ethnic Communities Council of Victorian and Express Media.

Rachael believes multicultural and multi-lingual media is essential for the expression of cultural difference and understanding of migrant and refugee experiences. She believes that self-representation by refugees and migrants in the media facilitates a sense of belonging and inclusion in society, diversifies the media and challenges perceptions of a linear Australian identity – essential elements for a genuine multicultural society. Rachael is also involved with the ‘Agents of Change’ pilot training project initiated by the NEMBC late last year and is looking forward to furthering the projects, opportunities and support for youth and women in multicultural radio broadcasting.



Stephanie Lim

Stephanie is passionate about community broadcasting, with a particular interest in advocating, supporting and improving access and services to under-represented sectors of the community.

She brings to the role of Membership Organiser over ten years of experience in a variety of roles in the film, television and radio industries. Stephanie has worked in Adelaide producing short films and as a Consulting Producer and Project Manager on the pilot program of the Feast Festival’s ground breaking ‘I Can See Queerly Now’ a queer youth film initiative, which is now in its sixth year. Since moving to Melbourne in 2004 Stephanie has worked in ticketing for the Melbourne International Comedy, Film and Arts Festivals and the Victorian Arts Centre. She refreshed her Media skills in 2006 with a Diploma of Broadcasting and currently volunteers at Community Radio Station 3RRR producing the twice weekly segment ‘Things To Do Today’.

Stephanie believes that it is vital that the NEMBC be responsive to the changing needs of the ethnic broadcasting sector. She is determined to explore new opportunities, develop resources and build and maintain an open dialogue with members, with the aim of affecting positive change by providing greater access and inclusion for ethnic groups in the broader community, thus breaking down artificial social barriers while still celebrating the diversity of a rich and vibrant community.

New Emerging Communities

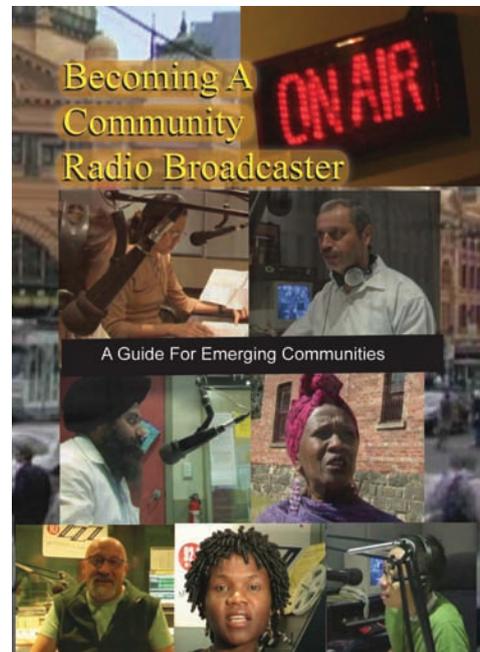
A DVD Production with 3ZZZ and NEMBC

“Becoming a Community Radio Broadcaster – A Guide for Emerging Communities”

Becoming a Community Radio Broadcaster – A Guide for Emerging Communities” is just that! It takes you on a journey into the world of ethnic community radio in Melbourne. It explores the issues and opportunities faced by members of new and emerging communities in trying to find a voice for their community through the medium of radio.

This DVD documentary was funded by the Victorian Multicultural Commission and produced by Radio 3ZZZ - Melbourne's (as well as Australia's) largest ethnic community radio station with over 65 different languages on air. It uncovers the world of ethnic community radio and examines each step involved in getting on air as an aspiring broadcaster. It also highlights the challenges and rewards of becoming a community broadcaster and provides insights, histories and personal stories of both experienced and new broadcasters.

This DVD is intended for anyone from new and emerging communities who are interested in radio as a medium to empower their community. It is also a reference for anyone interested, or involved in, the development of new and emerging communities trying to establish new channels of communication in Australia.



DVD Front Cover



Ahmed Osman (3ZZZ Sudanese Program) is interviewed for the documentary by Marijana Bosniak (NEMBC)

The chapters and features of the DVD include:

- The Importance of Community Radio
- Benefits of Community Radio
- Does your Community Need Community Radio?
- 3ZZZ's 'Starting Out' Program
- Getting Your Own Show
- Training Modules for Radio Broadcasting @ 3ZZZ.
- Beyond Being a Broadcaster – Where To From Here?
- Web links to important Ethnic Community Radio Sector Associations who can provide more support.

The DVD was launched in mid-June 2008 at the Melbourne Immigration Museum by the Hon. James Merlino – Minister Assisting the Premier for Multicultural Affairs (pictured left) as part of Refugee Week. This DVD will be freely distributed to local and tertiary libraries across Melbourne and Regional Victoria.

And also soon will be providing a streaming link for people to watch online. Stay tuned to the website for launch details.

For more information please visit www.3zzz.com.au/dvd.html or phone Simon Rashleigh (Executive Producer) on (03) 9415 1928.



At the launch of the DVD from left to right is Khadija Musse - 3ZZZ Broadcaster, Matt Davidson - Director, Russell Anderson NEMBC and the Hon. James Merlino.

Youth Committee

NEMBC Youth Committee Meeting and Strategic Plan

By Adam Lo

The NEMBC Youth Committee members convened together in Melbourne from all corners of Australia in early May this year. It was our first face-to-face meeting since the 2007 Annual Conference in Brisbane. We were all eager to see each other in person as we knew that it would be a much better atmosphere than our other meetings through the telephone or MSN online instant messengers.

The amazing support and organisation from our then youth officer, Marijana Bosnjak, who pulled the meeting together beautifully, ensured that we were all settled and ready to “rock the world” on a lovely Melbourne Saturday morning. Our current committee is made up of both old and newly elected members, combining experiences with fresh ideas. It did not take long before we started sharing our recent experiences, ideas and visions for the future. We also received a brief visit from the NEMBC president, George Zangalis and our new executive officer, Russell Anderson, who is youth-friendly and dedicated to the multicultural and ethnic community radio sector.

Our first priority of the meeting was to ensure that each and every NEMBC youth representative could best advocate and support their constituents, hence we have given ourselves the task to maintain and coordinate a state/territory based sub-committee. The sub-committees are to be made up of young ethnic and multicultural broadcasters from the relevant states and territories. The committee will serve the following purposes:

- To ensure that the State Representatives represent the young ethnic and multicultural broadcasters in their state or territory;
- To ensure that the State representative at NEMBC Youth meetings are representative of the views of young ethnic broadcasters in their state or territory;
- To provide an avenue for information to be disseminated to all young ethnic and multicultural broadcasters in the represented state or territory;
- To provide an avenue for the succession of the NEMBC Youth Committee;
- To provide an avenue for young ethnic and multicultural broadcasters to be involved with the NEMBC at a policy development, project management and project delivery level;
- To promote the NEMBC, NEMBC Youth Committee and NEMBC projects and events amongst young ethnic broadcasters in the represented state; and
- To encourage youth participation in the ethnic broadcasting sector.

Secondly, the committee decided to build on the successes of the Inaugural Radioactive Youth Forum in 2007, as this event definitely provided a national forum for advancing and developing youth participation in multicultural and ethnic community radio. It is envisaged that from 2009 onwards, it will become an annual event to coincide with the National Youth Week in April. The next Radioactive Youth Forum is planned to be staged in Perth.

Many other issues and ideas were discussed and generated. This includes the ongoing youth support towards the NEMBC's Annual National Conference and to ensure that there will be workshops, presenters and programmes relevant to young broadcasters, thus attracting their participation in the event. Jumping on the bandwagon of the impending digital radio implementation is another focus of the youth committee, to ensure that multicultural youth broadcasters, who are likely to be “running the show” in the ethnic broadcasting sector of the future, are kept informed in this monumental period of radio broadcasting evolution. The introduction of an NEMBC youth website is also currently in the pipelines to prepare and launch ourselves into the digital and Internet era of radio.

Lastly, to promote accountability and effectiveness of our projects and initiatives, each youth committee member has been allocated with specific portfolios. Some portfolios will be rotated or shared. For example the state representative in the states where the Radioactive Youth Forum and the NEMBC conference will be held, naturally takes on those portfolios. While each youth committee member is to supervise and oversee the implementation of their assigned portfolios, they will not be left alone, as the whole of the youth committee will be supporting each other in every possible way.

The portfolios assigned included:

Conference portfolio – Peter Chiodo (NSW) with the assistance of Paul Xu Wang (TAS)

2009 Radioactive Youth Forum – Milijana Vojnovic (WA) with the assistance of Gemo Virobo (ACT) & Kevin Kadirgamar (NT)

Radioactive Youth Website – Abraham Alier (SA)

The Ethnic Broadcaster – Adam Lo (QLD)

Digital/Net Radio – Gemo Virobo (ACT) & Jag Shergill (VIC)

Youth Training – Milijana Vojnovic (WA) & Gemo Virobo (ACT)

Youth Programming Funding – Jag Shergill (VIC)

To finish off the weekend on a boom, the youth committee spent their Sunday in Melbourne devising a draft strategic plan. Issues and concerns were raised, mission statements were drawn, strategies and action plans were developed. We had so many ideas that we cannot write them down quickly enough! Now all we've got to do is formalise the draft and put our plans into practice.....

Youth Committee Profiles

N.S.W!



Name: Peter Chiodo

Your Motto:
"Never say never"

Community Activities:

- NSW NEMBC Youth Committee Member
- Program provider and contributor at 98.5 FM Radio 2000
- 98.5 FM Radio 2000 Trainer
- Slice TV Committee Member for Sydney Community Television

Q: Do you see youths as playing an important role at your radio station?

Peter: "Yes, most definitely, youth can contribute so much to any radio station, and their presence can be refreshing. All volunteers, in particular youth, need to be welcomed, integrated within existing programs, trusted, trained and most importantly retained."

Q: When did you realise that you wanted to be involved in community radio?

Peter: "It's a good question and I have a long answer, but I will not bore you with the details – only to say that I got the "radio bug" a long time ago, from the minute I uttered a couple of words over the airwaves – this "buzz" and "adrenaline" was intoxicating, so much so that it still motivates me today..."

Q: What is the most fulfilling part of what you do in community radio?

Peter: "The main thing that I believe we all do is to try to provide a voice or companion for people. Radio is the kind of medium where you are talking one on one with people, in that sense radio is an intimate medium. If you know how to do it well you can create for the listeners a well-rounded personality, which hopefully is attractive enough to give them a reason to keep listening to you. Obviously, you want the music to be right and attract listeners to this aspect, but I think deep down you would like yourself to be the reason for the listener to keep listening. Some community broadcasters are good at being funny, some are good at telling stories, but ultimately the goal is to create that connection with an audience."

Q: How do you think community radio has been or will be affected by the developments that have been made in technology?

Peter: "We talk about this all the time. Digital radio looks impressive, and will influence the community sector in general. We have iPods, mobile phones, web TV, and online radio all competing for a market share. It all looks daunting but technology is and always will be part of society and the only way to deal with it, is to embrace it and not fear it."

Q: Where do you see your future concerning community broadcasting?

Peter: "I hope to still be Broadcasting till I am old and grey... and as for the present, I will continue to be involved with Radio 2000, NEMBC and within the community sector... getting involved is important."

N.T!

Broadcaster Profile – Kevin Kadirgamar

I first stepped into a radio station in 2004, a few months after moving to Darwin. It was a Tamil youth programme, and I was a guest host. I pretty much got hooked in from then on. I've found radio broadcasting one of the best ways



to get as many voices heard as loudly as possible. While co-ordinating the Tamil youth programme in the Multilingual

Broadcasting Council of the NT, I realised the wide window of opportunity we as community broadcasters can open up for young people. As a youth broadcaster, my main focus is to utilise the full potential of radio programmes to promote multiculturalism, youth engagement and social justice in the community.

As NT youth representative to the NEMBC I am privileged to work together with passionate young broadcasters with similar views both in the Territory and nationally. As committed young broadcasters I believe we have the capacity to break down the various negative stereotypes attached to 'youth' in the wider media.

Having joined the NEMBC Youth Committee last year, I am truly inspired by the plans we have for youth broadcasting, and I look forward to working together to put them into action.

Looking Into The Future

S.A!



NEO-VOICES team members Abraham Kon and Nelya Valamanesh proudly receiving NEMBC award of the best Multicultural Youth Radio Program of the Year 2007. The award was announced in Brisbane in November '07 but for the Adelaide audience and members. We have to wait to join up at the end of year party.

Neo-Voices

Neo-voices is the Multicultural youth radio program on Radio Adelaide 101.5FM.

The program has been on since 2003 and is produced and presented by young people from diverse cultural backgrounds. We have so much to gain from this program, apart from keeping the community of South Australia informed about our different cultures. We are able to share the program with a larger audience online via our blog-page (neovoices.blogspot.com) and offline (by joining community and participate in local community events). We also share our different cultures. We are very

determined and we aim to conduct at least forty (40) interviews each year. If you want to know more about us visit our blog at: neovoices.blogspot.com

Thanks to our favourite audience for your support.

Abraham Kon and the Neo-Voice team.



Marijana Bosnjak – Our Heroine

By Adam Lo

Marijana she's the best,
Championing for the youth she does not rest.

She'll make our moods lighter
And the future of the youth brighter

A lady who's cheerful and graceful,
To everyone she's always so thoughtful

Attending meetings she's never late,
Drinking at the bar she's one of our mates,

We will miss you when you are out of sight,
We will be thinking of you with great delight,

Give us a call when you back in Oz,
May our NEMBC connections never be lost!

2008 NEMBC Youth Broadcasting Awards

Nominations for the NEMBC 2008 Youth Awards are officially open. The NEMBC Youth Awards will be presented at this years' NEMBC Conference in Sydney during the conference dinner on November 29th 2008.

There are two categories for which youth broadcasters may nominate themselves.

The Multicultural/Ethnic Youth Program of the Year

This will be awarded to the submission with the best live-to-air program as demonstrated via a recorded copy of their program on CD.

The Multicultural/Ethnic Youth Broadcaster of the Year

This award will go to the best audio feature (maximum 5-8mins). Produce a story, feature interview or mini documentary on something your passionate about in your community. Be creative!

Last year's winners were celebrated at the NEMBC Conference in Brisbane.

The winner of the 2007 Multicultural/Ethnic Youth Program of the Year was the youth program Neo-voices, which airs on Mondays 6-7pm on Radio Adelaide 101.5FM.

The Best New Talent Award 2007 went out to Whadjuk Radio, an Indigenous radio program broadcast from Perth's full time ethnic station 6EBA 95.3FM, Thursdays 12.30 – 2.30pm.

We hope that this years entries will be just as innovative and competitive! Recipients of the awards will receive a certificate and a prize, along with a program/presenter profile in the next issue of The Ethnic Broadcaster.

All entries should be submitted on CD in mp3 format.

Entries close Friday October 31st 2008! For more details please see the application form on the next page. For more information or extra application forms please contact Rachael at youth@nembc.org.au or visit the NEMBC youth page www.nembc.org.au/youth



the National
Ethnic
& Multicultural
Broadcasters'
Council
NEMBC

2008 Conference Youth Awards Submission Form

Name:	<input type="text"/>	Email address:	<input type="text"/>
Home address:	<input type="text"/>	Post code:	<input type="text"/>
Home phone:	<input type="text"/>	Mobile phone:	<input type="text"/>
Station:	<input type="text"/>	Program language:	<input type="text"/>
Program name:	<input type="text"/>		
Day/Time/Duration e.g. Mondays, weekly:	<input type="text"/>		
Signature:	<input type="text"/>	Date:	<input type="text"/>

There are two categories for the 2008 NEMBC Conference Youth Awards:

1. Multicultural/Ethnic Youth Program of the Year

For this category we are asking program presenters/producers to submit a CD with a recording of a live-to-air program.

Submissions will be judged on:

1. On-air presence 2. Flow of Program 3. Technical Ability

2. Multicultural/Ethnic Youth Broadcaster of the Year

For this category we are asking program presenters/producers to submit a CD with a short audio feature (maximum 5-8mins) created by the broadcaster. Produce a story, feature interview or mini documentary on something your passionate about in your community. Be creative!

Submissions will be judged on:

1. Script 2. Creativity 3. Technical Ability

Winners will receive:

The winners will be announced at the NEMBC Annual Conference Dinner on Saturday, the 29th of November in Sydney. They will receive a Certificate and a prize, as well as acknowledgement for their program and station in The Ethnic Broadcaster.

Any questions contact Rachael at the NEMBC on (03) 9486 9549 or email youth@nembc.org.au

Please return this form by Friday the 31st of October to:

NEMBC Conference Youth Awards, PO Box 1144, COLLINGWOOD VIC 3066

Women's Committee



Left to right: Demir Aliu drummer, Chris Basile, Ajak, Kwai and Irena Stumbras

Irena Stumbras

Vic Rep Women's Committee NEMBC

Since the Conference in Brisbane in 2007 and upon being re-elected as the Vic Rep I would like to share some of the events that have been significant since that date.

International Women's Day was a celebration of "Victorian Women Vote 1908–2008 Knowing our past, transforming our future". I do hope you were all able to celebrate within your group this wonderful day.

The new Women's Committee met face to face in May and discussed lots great projects to involve all women broadcasters, more details to follow. It was great to meet and work with Russell Anderson and Nancy Falcone and we look forward to an amicable relationship.

United Nations Refugee Week June 15-21.

"The Refugee Council asks us to remember all who have had to seek refuge and also celebrate the tremendous contribution refugees have made to Australian Society"

I attended two events and remembered my own refugee experiences.

My family received refuge in Australia and were part of the first, post war refugees making Australia home, 60 years ago from the Baltic States. Australia has been transformed from those early days. I have records that show from 28th November 1947 to 22nd January 1950 that a total of 88,683 "New Australians" made Australia home.

The Victorian Multicultural Commission (VMC) in 2004 started the Victorian Refugee Recognition Record (VRRR) and I had the honour of being nominated for my contributions to the Lithuanian and broader community. On the 19th June 2008 at the Immigration Museum, 28 people were honoured and recognised for their contributions and as I had nominated another female refugee, who has worked tirelessly in the



Women Committee Left to right: Marie Barnes, Irena Stumbras, Joelle Vandermensbrugge, Dana Popovich, Jaya Srinivas, Cristina Descalzi



VRRR of 2008 at Immigration Museum with Hon Rob Hulls and Hon James Merlino MP Minister Assisting the Premier on Multicultural Affairs

Lithuanian Geelong community for 60 years, I was pleasantly surprised that there was another from the Melbourne community. There were a total of 11 women that were added to the VRRR and after networking with a couple of the ladies it may lead to future interviews on radio.

The VRRR shows that refugees make a tremendous contribution to Australian society. It was great to see a large number from emerging communities and that they did not have to wait 60 years for recognition. Nominations are called for each year so if you know of anyone that deserves to be recognised check out the VMC website and participate in this event.

Secondly, the Surf Coast RAR (Rural Australians for Refugees) work tirelessly to raise awareness of the plight of refugees and raise funds through many different events. RAR have the support of the local council and there is a plan for the Surf Coast Shire (Surfing Capital of Victoria) to have an additional sign "Refugee Welcome Zone" upon entry to the region sometime in the very near future.

For this event, they got help from the beautiful Ajak Kwai – Sudanese singer, storyteller and songwriter. Ajak arrived in Australia 1999 under the UN humanitarian aid program. Ajak has worked with a number of ensembles and as a soloist. Ajak brings an exciting African vocal style and repertoire with a contemporary treatment by the drummer and guitarist who perform with her. She now lives in Melbourne so I am sure we will hear more about this talented lady and her story and voice.

Hopefully, after meeting and hearing Ajak, she will become a part of broadcasting at 3ZZZ's Women's program which I hope to follow up.



Planning with Cristina on the whiteboard.

Women's Committee Profiles



Profile on Jaya Srinivas

Jaya was born in Chennai, India and migrated to Australia in 1990. She lived in Sydney first and then moved to Newcastle before coming to Darwin in 1991. What excites her most about Darwin and the NT in general is the

strong flavour of multiculturalism. She has never in the past met so many people from diverse backgrounds living in harmony.

She is a teacher by profession and is involved in community organisations both in Australia and overseas. These include: Multilingual broadcasting and being a committee member with MBCNT for many years, MCNT, Indian Cultural Society of NT (Current President), and the major event coordinator of India@Mindil. She has just been recently appointed as a Board Member by the Chief Minister of NT to the

Australia Day Council of NT. She is also the President of Early Childhood Australia NT. Her hobbies include, cooking, interior decoration, dancing, singing and walking.

Her interest in Ethnic Broadcasting started when she was first invited to come and speak on ethnic radio program "Friendly India" way back in 1991. This opportunity to speak both in both Hindi and Tamil was something that she thoroughly enjoyed on Community Radio and she has not looked back since.

As a member of the NEMBC Women's Committee she sincerely hopes to better profile the numerous women ethnic broadcasters in Australia and bring to the attention their trials and tribulations and their achievements. She feels there is a greater need today to address the issues women face in terms of being new migrants and also those from newly emerging ethnic communities. Some of the key issues she feels need addressing are education, job opportunities, capacity building, health etc.



Profile on Marie Josee Barnes

Marie Josee Barnes was born in France in 1938, and immigrated to Tasmania as a young girl with her parents and 2 younger brothers in 1951. She attended the then

Launceston High School from which she matriculated in 1955.

Married to an Australian, she has four adult children and seven grandchildren. She has presented the French program for 6 years at City Park Radio in Launceston and has been the coordinator of the station's multicultural unit for the

past 3 years.

She has been a local government councillor for 24 years and served on the management of the Migrant Resource Centre for 7 years. Marie has also been a member of Alliance Francais for the past 25 years.

She remains active in all facets of the multicultural community in Northern Tasmania and in her spare time she loves to teach French Cuisine at her adult education classes.

The NEMBC welcomes Marie to the Women's Committee.

Greetings from N.T.

By Jaya Srinivas

Dear Fellow Broadcasters,

'Language-Culture-Identity' Conference in Brisbane 2007 was of particular interest to me coming from Darwin, Northern Territory as I, along with ethnic broadcasters from over 20 language groups, broadcast every week on Radio Larrakia 94.5 FM – an Indigenous radio frequency in the Top End.

My appointment to the Women's Committee with the National Ethnic Multicultural Broadcasting Council, I deem it as a special privilege and an honour. I hope to bring from NT energy, enthusiasm and vigour in the coming months.

Needless to say I will be in close working partnership with Judith Ventic who has served on this Committee as NT representative for over 13 years. Recently the Committee met formally under Dana Popovich's leadership for the first time in a face to face meeting in Melbourne over the weekend of 31st May and 1st June. Whilst the weather was ominous with the winter chill, the Committee dedicated itself to working tirelessly over the two days to decide on future projects to promote and profile the women ethnic broadcasters all over Australia.

It was indeed a pleasant surprise to be formally welcomed by NEMBC President George Zangalis on Saturday morning when he delivered to the committee meeting an inspiring address outlining the strategic plan of NEMBC and also future directions of the Women's Committee. The Women's Committee itself felt very enthused and recharged with this. A special mention also needs to be made of Russell Anderson and Nancy Falcone from the Secretariat who showed the committee proceedings tremendous support throughout the weekend.

I flew back on Sunday at midnight and whilst the delay in arrival in Darwin was a minor annoyance it magically disappeared into oblivion with the gratifying thoughts of some positive outcomes at the meeting.

The coming months promise to be busy for the Women's Committee with the mission to complete the projects for the year and improving ways to connect with ethnic broadcasters around Australia.

Women's Programs Around the Country

Ethnic women find their voice on radio



3ZZZ

“Women from around the world, united in spirit and action” is the slogan for the program known as Women’s World, broadcast every Thursday from 1.00 to 2.00 pm on radio 3ZZZ, 92.3 FM. It’s a unique program as each week’s broadcast is presented in English by teams of women from different ethnic backgrounds. Another unique feature is that most of the presenters broadcast in their own language group. The program is put to air by women from a diversity of ethnic backgrounds. The main team comprises presenters whose background is Assyrian, Indonesian, Italian, Mauritian, Oromo, Pakistani, Polish, Romanian and Anglo-Australian. Overseas interns from France and local work experience students as well as aspiring young broadcasters from Ghana and Zimbabwe have also been welcomed into the team at various stages. All bring to Women’s World their own style.

Women’s World was launched in November 2006, with a short-term grant from the Vic Health’s Building Bridges Project. A year later, this grant expired but the program continued as a station program with no funds. Within months of going to air, Women’s World achieved notoriety as the winning entry in the CBOonline competition: Toot Your Own Horn. A new article about the program features on that website this year.

Women’s World is pleased to announce that the program was successful in securing a two-year grant from the Victorian Multicultural Commission which will enable it to remain

on air. Women’s World will soon have its own page on the 3ZZZ website.

Women’s World is in the unique position of being able to reach not just the ethnic groups that listen to 3ZZZ but also the wider English speaking community. The women who present Women’s World see this program as a very important vehicle for discussing health and social issues; highlighting items of interest regarding the multicultural life of the people of Melbourne such as festivals, exhibitions and other happenings; promoting the work of organisations such as the Cancer Council, the Spectrum Migrant Resource Centre, the Victorian Multicultural Commission, the Immigration Museum, the Victorian Immigrant and Refugee Women’s Coalition, Multicultural Mental Health Australia and many many more.

Equally impressive has been the guest line-up on the program. Live and pre-recorded interviews conducted in studio or on the phone as well as in the field are regularly broadcast. They have included John Simpson, the distributor for the film *The Jammed*, Diane Westaway who organises adventure programs for women only, Cathy Burke, CEO of the Hunger Project, Carla Steiner, President of the Lupus Awareness and Research Foundation, author Rachel Mathews, Melissa Cranenburgh, deputy editor of *The Big Issue*, Maia Bedson from the Gawler Foundation, Varvara Ioannou, President of the Greek/Australian Women’s Network and Dr Chrissie Pickin, assistant director, Chronic Disease Prevention at the department of Human Services to name just a few.

Most of these interviewees have had their first encounter with radio 3ZZZ through this experience. As a result, Women’s World broadcasters now receive invitations to attend media launches or previews and talks and the team regularly receives notices of events and press releases are for inclusion in the weekly broadcasts.

Sadly we had to say good-bye to our Pakistani-born broadcaster recently as she is heading to Dubai to join her husband who now works there. However, we hope that she will file occasional stories for Women’s World from the Middle East, which will add another interesting feature to this innovative program.

Orietta Wheatley
Co-ordinator for Women’s World.



NEMBC Women's Award Submission Form

The NEMBC is pleased to announce the introduction of the inaugural Multicultural/Ethnic Women's Broadcasting Award. The NEMBC Women's Award will be presented at this year's NEMBC Conference in Sydney during the conference dinner on November 29th 2008.

The Multicultural/Ethnic Women's Program of the Year

This will be awarded to the submission with the best live-to-air program, presented by women. Please provide a recorded copy of the program on CD and a brief description of the program content in English.

Name:	<input type="text"/>	Email address:	<input type="text"/>
Home address:	<input type="text"/>	Post code:	<input type="text"/>
Home phone:	<input type="text"/>	Mobile phone:	<input type="text"/>
Station:	<input type="text"/>	Program language:	<input type="text"/>
Program name:	<input type="text"/>		
Day/Time/Duration e.g. Mondays, weekly:	<input type="text"/>		
Signature:	<input type="text"/>	Date:	<input type="text"/>

I. Multicultural/Ethnic Women's Program of the Year

For this category we are asking program presenters/producers to submit a CD with a recording of a live-to-air program.

Submissions will be judged on:

1. On-air presence 2. Flow of Program 3. Addressing Women's Issues 4. Technical Ability

All entries should be submitted on CD in mp3 format.

Entries close Friday October 31st 2008! For more information or extra application forms please contact Rachael at women@nembc.org.au or visit the NEMBC women's page www.nembc.org.au/women The winners will receive a Certificate and a prize, as well as acknowledgement for their program and station in The Ethnic Broadcaster.

Send entries to:

NEMBC Conference Women's Award, PO Box 1144, COLLINGWOOD VIC 3066



the National
Ethnic
& Multicultural
Broadcasters'
Council
NEMBC

2008 NEMBC National Conference

29th-30th November
Citigate Sebel Hotel – Sydney

Information

Venue and dates

This year's NEMBC conference will be held in Sydney on Saturday 29th November and Sunday 30th November with the theme 'Shaping Languages - the Role of Community Broadcasting'. The conference will be at the Citigate Sebel Hotel in Surry Hills very close to the central railway station. This will make it easy for people to arrive by train from the airport. The Citigate Hotel has accommodation, plenary and workshop rooms available all under the one roof.

The following pages include all relevant conference information available to date, including details of venue and cost, conference registration forms, as well as other information.

The NEMBC Annual General Meeting, to be held on the morning of Sunday the 30th of November, is for NEMBC members only. Please make sure your membership fees are paid so that you can vote on issues at the AGM. Please note that no elections will be held this year at the AGM but other issues such as the Constitution changes may be raised.

We suggest you make your conference plans quite soon, as November is not that far away. We invite members and non-members alike to attend. The conference will start at 9 am on Saturday with registration. A Friday night arrival may be advisable for some.

Use the forms in this edition to register your attendance or download the NEMBC registration form. For more information about the conference go to the NEMBC website: www.nembc.org.au, or contact us on 03 9486 9549 or via email to admin@nembc.org.au.

Accommodation

The venue for the conference is the Citigate Sebel Hotel. Please see below for the Citigate Sebel details. Other budget hotels in the area will be available soon on our website. Those attending the Conference need to make their own accommodation bookings and transport arrangements. We recommend people stay at the Citigate Sebel as it is all under the same roof and if people stay together, twin shares are \$75 per person. *You must let the Citigate Hotel know that you are coming for the conference and quote the booking code number #268848 when booking to get the conference rate.*

Contact details: Citigate Sebel Hotel

28 Albion St. Sydney NSW 2010.

Tel: 02 9289 0000, Fax: 02 9289 0001.

A room is \$149 per room and twin share will make it \$75 per person.

E-mail: reservations@css.mirvac.com.au

Remember: You must quote the code number #268848 when booking to get this rate.

For more information on the hotel please visit <http://www.citigatesebel.com.au>

The Citigate Sebel is very close to Central Railway Station making it very convenient and cheaper to get from the airport to the venue by train.

Travel subsidies for official station delegates

Travel Subsidies will be at least 50% of the cost of an economy fare.

Subsidies are available for a maximum of three people per station, provided that at least one is female or one is under the age of 30 or one is from a New & Emerging Community. Subsidies are only available to official station delegates who have been authorised by the President, Secretary or Manager of your station or ethnic umbrella group. Subsidies will only be paid after the conference on presentation of receipts.

Conference Program

2008 NEMBC National Conference

Below is the draft program for the conference. This year there will be a focus on one plenary and a series of workshops. And if you have an idea about a workshop, we would like to ask you to submit a workshop proposal. (See proposal form on the following page.)

As suggested from the 2007 conference we would like to concentrate more on youth focused sessions/workshops including Agents of Change presentation/session, along with funding processes. Also Digital/Future directions in broadcasting, and Women's issues and training. There may be some training possibilities before and after the conference and this is mentioned in other pages.

All workshop proposal forms need to be in by the 31st of October for consideration.

DRAFT CONFERENCE PROGRAM

Please note that this is a first draft, and at this stage is intended only as a guide of time slots.

SATURDAY 29th NOVEMBER

Time	Event	Venue
8.00-9.00am	Registration	Citigate Sebel Hotel
9.00 - 9.30	Welcome/Conference opening	
9.30 - 10.00	Official Opening Speech	
10.00 - 11.00	Plenary Session "Shaping Languages - The Role of Community Broadcasting" Key Note Speaker(s) and Plenary Panel (2 or 3)	
11.00 - 11.15	<i>Morning Tea</i>	
11.15 - 12.30pm	Plenary Panel Continued	
12.30 - 1.30	<i>Lunch</i>	
1.30 - 2.45	Workshop 3 Workshop 4 Workshop 5	
2.45 - 3.00	<i>Afternoon Tea</i>	
3.00 - 4.30	Workshop 6 Workshop 7 Workshop 8	
4.30	Close	
7.00/7.30	Conference <i>Dinner</i>	Citigate Sebel Hotel

SUNDAY 30TH NOVEMBER

Time	Event	Venue
8.30 - 9.00am	Housekeeping	Citigate Sebel Hotel
9.00 - 9.45	CBF Report	
9.45 - 10.00	<i>Morning Tea</i>	
10.00 - 1.00	AGM	
1.00 - 2.30	<i>Lunch and close</i>	



Registration Form

2008 NEMBC National Conference

Name: **Email address:**
Home address: **Post code:**
Home telephone: **Mobile phone:**
Station: **Other organisation:**
Program language: **Program name:**
Day/Time/Duration
 e.g. Mondays, weekly:

Please return this form to **NEMBC Conference, PO Box 1144, COLLINGWOOD VIC 3066**
 with your full registration payment by Friday the 14th of November 2008
Early Bird Registrations must be made by Friday the 1st November 2008

REGISTRATION Please note: GST is included to all the below costs.			AMOUNT
Early Bird <input type="checkbox"/> Member: \$150	<input type="checkbox"/> Member (Concession) \$125	<input type="checkbox"/> non-Member \$225	\$
Late Registration <input type="checkbox"/> Member: \$180	<input type="checkbox"/> Member (Concession) \$155	<input type="checkbox"/> non-Member \$255	\$
Conference Dinner <input type="checkbox"/> Vegetarian <input type="checkbox"/> Halal <input type="checkbox"/> Kosher <input type="checkbox"/> Gluten free NB: No alcohol included in this price		\$40.00 per person	\$
		SUBTOTAL	\$
NEMBC Membership <input type="checkbox"/> New member <input type="checkbox"/> Renewal for 2008		\$25 (GST Inclusive)	\$
		TOTAL	\$

Make cheques/money orders payable to **National Ethnic & Multicultural Broadcasters' Council**
 NEMBC ABN 82 932 609 229

PLEASE NOTE: Upon full payment this registration becomes your TAX INVOICE.
Please make a copy and retain the copy for yourself for reporting purposes.

For further information NEMBC Phone: (03) 9486 9549 **Fax:** (03) 9486 9547 **Email:** admin@nembc.org.au **Website:** www.nembc.org.au

Training Opportunities

2008 NEMBC National Conference

There are two possible training opportunities that will be provided either side of the NEMBC Conference. Both are in the planning stages but it is appropriate to inform you about the possibility of these training courses so that you may express an interest in participating.

Digital Podcast Training

The NEMBC has applied to the CBF for a one day accredited training on Podcasting to be held the day after the conference on Monday the 1st of December 2008. We hope the proposal is successful and we will keep you informed about the application.

If the application is successful there will be 20 places allocated for the training with a focus on youth, women, emerging communities and managers in radio stations who wish to gain knowledge about digital broadcasting.

Delivery of Course

The course would be delivered in three stage process.

- Introductory Preparation: Provide participants with introductory papers covering learners guide and details on the module for reading and study, in Early November
- Classroom: One day intensive face to face, 1st of December
- Final Test and Analysis: Participants will be required to finish a study period and send in a test paper and produce a digital broadcast program before completion of the course., from December to February.
- Participants sent certificates - mid February.

The course will be accredited training with the CBAA RTO.

Participants will be charged a small fee for the course, \$35 full and \$25 concession. Those radio station managers wishing to attend the course could be supplemented by their station for a fee of \$130.

The training package is a new course being offered by the CBAA and the package will be approved in the near future.

As well as explaining what Podcasting is and how to plan for Podcasting some of the issues addressed in the course will be:

- The differences between analogue and digital audio and using Audio File Formats
- Managing files, achieving podcasts and Bandwidths
- Copyright and Licensing
- Audio editing software and recording and importing audio
- Treating audio defects and equalising audio
- Normalising and Compressing
- Writing metadata tags
- Podcast host servers and uploading podcast episodes

Trainer Training Course

The NEMBC is looking for expressions of interest from potential trainers who would like to deliver accredited training at community radio stations. People who fit the criteria will be invited to take part in a subsidised course delivering units from the new Certificate IV in Training and Assessment (TAA40104).

The NEMBC in partnership with the CBAA is offering this course which will include a two day face-to-face workshop, to be held just prior to the NEMBC annual conference in November in Sydney, on the 26 and 27 November.

How the Course Will Run

Participants will be required to read background information and complete a series of learning activities on a weekly basis, in the nine weeks leading up to a two-day face-to-face workshop. Participants will complete their weekly activities and email them to their trainer and will then move onto the next task. The trainer will respond with feedback within a week of receiving each task. The trainer will also post supporting information onto an online forum.

A schedule for the pre-course work and a rundown of the two-day workshop will be sent out with application forms.

Note: Participants will be required to complete all tasks in order to be eligible to attend the two-day workshop.

The Qualification

The Certificate IV in Training and Assessment (TAA40104) qualification will not be delivered fully through the pre-course work and workshop. Participants will receive a Statement of Attainment towards eight units of the full 14 unit TAA40104 qualification, which is nationally recognized.

After completing the workshop units and assessment tasks, participants will have the option of doing the additional six units via self-paced learning to receive the full qualification.

If you are interested in attending any of these training courses please contact the NEMBC via Email:
admin@nembc.org.au

Membership Application/Renewal 2008



Please complete the form below and fax to (03) 9415 1818, or post to: NEMBC P.O Box 1144 Collingwood VIC 3066. Please attach your cheque or money order for \$25 (includes GST). Please note that all memberships expire on December 31 of each year.

The National Ethnic and Multicultural Broadcasters' Council is the peak body for ethnic community broadcasters. Please note NEMBC members are programs not individuals. The NEMBC develops policy, advocates on behalf of broadcasters, organises the annual national conference, provides networking opportunities and various resources to broadcasters and promotes culturally appropriate training practices.

I wish to make this membership application to the Secretary of the National Ethnic and Multicultural Broadcasters' Council and support the aims and objectives of the NEMBC.

(Please sign) _____ Date _____

YOUR PROGRAM Program Name: _____				
Community group: _____ (eg. Polish Church Group, Democritus League, Thai Community Radio Assoc.)				
Program Language: _____				
Program Type: <input type="checkbox"/> Ethnic <input type="checkbox"/> Multicultural				
Station (call sign): _____				
YOUR GROUP: (Please provide contact details of your members, not the station)				
Main Representative: _____				
Home Address: _____				
Phone: _____ Email: _____				
Details of all people broadcasting on your program: (attach another sheet if needed)				
The Role in this question could be Researcher (R), Production (Pro), Reporter (Rep) Journalist (J), Presenter (P) or Panel Operator (PO).				
First Name	Surname	M/F	Role	Email
MORE INFORMATION: (Please take your time to answer these important questions.)				
When is your program broadcast (e.g. Monday 2-4pm) _____				
How often: <input type="checkbox"/> Daily <input type="checkbox"/> Weekly <input type="checkbox"/> Monthly <input type="checkbox"/> Other: _____				
What is your target audience: Please tick a box or write below (e.g. Young Tongans / Newly arrived Somalis / Elderly Italian women); <input type="checkbox"/> Youth (under 30) <input type="checkbox"/> Women <input type="checkbox"/> New & Emerging <input type="checkbox"/> Senior <input type="checkbox"/> Students <input type="checkbox"/> Work force <input type="checkbox"/> Other (Please write): _____				
What type of program do you broadcast (please tick the boxes that explain your program).				
<input type="checkbox"/> News <input type="checkbox"/> Current Affairs <input type="checkbox"/> Information <input type="checkbox"/> Entertainment <input type="checkbox"/> Music				

If you have any questions regarding membership renewal please don't hesitate to contact Stephanie Lim the Membership Organiser on tel: 03 9486 9549 or email: members@nembc.org.au

Your Privacy – The National Ethnic and Multicultural Broadcasters' Council (NEMBC) respects your right to privacy protection. Any personal information supplied is used to assist us in providing Members with services and resources, and in meeting our responsibilities as the peak body representing ethnic and multicultural broadcasters across Australia. To this end, information may be shared with other sector bodies. You have the right to access your personal information held by the NEMBC at any time. For more information please see our Privacy Policy at www.nembc.org.au/privacy.html or contact the NEMBC Executive Officer on (03) 9486 9549 or by email admin@nembc.org.au.

Where is digital radio at the moment? What has happened to And what of the future?

On budget night, Tuesday 13 May 2008, the community broadcasting sector received \$11.2 million over three years for digital radio implementation:

- \$6.9 million in 2009-10;
- \$2.1 million in 2010-11; and
- \$2.2 million in 2011-12.

This is good news and confirms the new government's commitment to community participation in digital radio. And in dollar terms \$11.2 million is more than the allocation of the previous government of \$10.1 million over four years from 2007-08. However, there's a catch. Under the new allocation there is a one-year delay compared with what was on offer previously. As a result, there is no funding for the 2008-09 financial year. This funding discontinuity creates uncertainty and considerable issues in continuing to plan and prepare for community digital radio. Zero funding in the 2008-09 year also means that the Digital Radio Project Manager role must come to an end on June 30 while some level of funding is pursued to continue essential planning functions.

The Government also announced that it would introduce legislation, which will:

- delay the digital start date by six months, from 1 January 2009 to 1 July 2009. If licensees wish to start earlier they can; and
- Hobart will now be regarded as a regional centre and will be taken out of the initial rollout for the state capitals. Adelaide, Brisbane, Melbourne, Perth and Sydney remain in the initial phase.

These announcements are important for digital. What has been the reaction to these changes?

While the Government's decision to extend the start date for digital radio is seen as a positive move by commercial radio, because it provides some time for broadcasters in case of any unforeseen delays, the challenge for community radio is somewhat different.

The community sectors concerns are chiefly about access and funding.

The legislative framework established by the previous government required the establishment of Joint Venture Companies (JVCs) to apply for licences. That process closed on 9 May 2008. ACMA is yet to make any announcement as to the allocation of the licences.

Under the legislation the eligible community licensees were obliged to form Digital Representative Companies (DRCs), in order to participate in the JVCs. Stations cannot apply to join the JVCs individually.

Even though the timetable was extremely tight the DRCs were successfully formed and registered with ASIC by the deadline of 9 April 2008. However, the next step, to join the JVCs, and by 21 April 2008, proved impossible. Given the uncertainty at that time about Government funding, the DRCs could only provide a conditional acceptance to the invitation to join the JVC. The promoter of the JVCs, Commercial Radio Australia, was not able to accept these conditions, so our acceptances were rejected.

The end result is that the JVCs have been formed without participation by the community sector in the licensee companies. The commercial sector has indicated that now the companies have been formed, community stations would need to make a request in the future to apply to enter JVCs, and it would be up to those companies to decide the matter.

It is apparent that we have reached a point in the cycle of digital radio implementation where we can and should make a careful review of options being undertaken in the sector. There are a range of issues being pursued with the Minister's office including long-term options for access to greater digital capacity and ownership considerations.

The heart of the matter is what would be best for the community sector – to be a shareholder or to be an access seeker paying a fee? There are merits to both approaches. An ownership role has the advantages of being involved in the development of the infrastructure and the systems for digital. Life as access seekers would be more straightforward. Broadcasters would activate the shares of the spectrum allocated to the community sector and pay the licensee company a fee for providing that service.

(Cont' next page)

The Citizenship Test Review

get us to this point? Here is an update.

It may well be that the foreshadowed legislative changes provide an opportunity for the community sector to again press for parity of capacity with commercial stations and better access to the excess capacity which is available on each multiplex transmitter.

Of course the budget means there is a funding gap for the coming financial year. What are we doing about it? The CBAA will be making a submission to the Department of Broadband Communications and the Digital Economy for emergency funding to cover the 2008-2009 year. We will again meet with the Minister in July for further discussions about the broad issues of how best to ensure community participation in digital and in particular, the best way forward in the absence of funding for 2008-09.

The CBAA will continue to play a leading role in the implementation of digital radio through the Digital Radio Consultative Group. The group comprises representative from each state capital city and from sector organisations who meet regularly to guide the progress of digital implementation.

So, although we find ourselves in straightened circumstances, the sector, through the CBAA and the consultative bodies, will continue to meet (although more often by telephone) and seek to continue to have our voice heard as digital implementation continues. This is particularly important in relation to the critical technical planning processes which will need to be undertaken in the next 12 months in order to plan and prepare for the introduction of the digital radio framework.

What about the sub-metros and the rural and regional stations? When will digital be coming to you? At this stage there have been no announcements in relation to government plans for what might happen after the completion of the initial capital city rollout.

In these circumstances what should stations be doing about digital? In a practical sense the best advice is to continue to work on digital content. Already many stations are thinking up ideas for innovative programming and collaboration, which take advantage of the features of digital radio. Because, irrespective of the funding issues the spectrum will be available for our use come 1 July 2009 and it would be good to show our communities what we can produce.

The NEMBC's longstanding interest and involvement by immigration and settlement issues has gained the organisation broad community and government recognition and respect.

On May 15 this year we were invited to attend a round table discussion with the Federal Government's committee reviewing the citizenship test legislation.

The NEMBC had put in a submission to the previous government when it introduced what was described by many including ourselves as an unfair and indeed discriminatory legislation.

I argued for the abolition of this test and the restoration of the previous system which had served those directly concerned and Australia well, for many decades.

Citizenship, I said, is a fundamental human right for all the people who reside in a country whether born here or overseas.

The state should facilitate and not obstruct the acquisition of Australian Citizenship with all the rights and responsibilities that go with it.

The aim, and the objective should unequivocally be inclusion, not exclusion and discrimination. Similar views were expressed or shared by almost all participants in the round table discussion.

Mr Richard Woolcott, who chaired the meeting, thanked the NEMBC for its contribution and indicated the committee will submit its report to the government by the end of July. The government is expected to announce their position in the next 2 – 3 months.

George Zangalis

2Nim-FM's Great Leap Forward

"No peasants were exploited and there were no forced Long Marches in Community Radio Station 2Nim-FM's Great Leap Forward. Our technician Mario did break out in a light sweat once or twice, but was quickly persuaded to keep his shirt on by anxious staffers as he worked tirelessly at maintaining our equipment and installing upgrades.

2Nim-FM has made great strides since it kicked off nearly eight years ago. It still maintains its' folksy, eccentric, eclectic, sometimes controversial or challenging, and always whimsical style and character. But it is now reaching broader audiences beyond the valley, and even beyond the continent, thanks to the efforts of our technicians and fundraisers.

For the music buffs, our community radio station has just installed a new transmitter that is potentially four times more powerful than the old one (we're not game to floor it to full revs yet, until we know whether it is legal within the city limits!). This means we are now broadcasting in full, FM Stereophonic sound. The signal could reach as far as Kyogle and the outskirts of Lismore. Watch out!

For those who like their hard boiled documentary (and satire on the side) with their morning tea and toast, 2Nim-FM's podcasting program is now well established, with well over three hundred thousand downloads since we began three years ago, and expecting to reach the half a million mark by the end of this year. (Podcasts are 'stored' sound files that can be played, copied, or downloaded at any time convenient to the listener, from an Internet connection). The podcasts are syndicated and rebroadcast by community radios as far away as Texas, Canada, Latin America and Europe. Anyone can access our podcasts at <http://nimbinradiomedia.libsyn.com> or find a link to it on the 2Nim-FM web site: <http://nimfm.org.au>

Nimbin broke new ground for community radio with podcasting, launching the 2Nim-FM podcasting project two weeks before ABC Radio National launched theirs. The idea has since been taken up by the CBAA (Community Broadcasting Association of Australia), which recently launched a podcast 'pool' of Community radio shared material. To which of course, 2Nim-FM is a major contributor.

This is integrated with the COMSAT (Community Radio Satellite link) project, to which 2Nim-FM is also partner. 2Nim-FM is about to acquire the equipment to pick up radio broadcasts (including our own) that are 'beamed up' to the satellite by community radio stations around Australia, as well as public broadcasters like the ABC. Effectively it means we now have access and broadcasting rights to programs like the ABC news, and that they of course, have access to ours.

But wait - there's more! 2Nim-FM now has round the clock streaming audio! This means that with your internet connection and any computer made in the last ten years listeners anywhere in the world can listen to 2Nim-FM broadcasting live at any time. The internet 'address' (or URL) is: <http://87.230.12.189:8206/> (Note: This will not always work in your web browser. It is best to copy it into whatever application you usually use to play

your music, like the Windows Media Player, or Winamp. Simply open the file menu on your player, click on 'play url' and copy the above address into the space provided).

Popular shows like the 'Hemp Hour' and the new programming for the all-women's shows on Monday can be 'streamed' to any venue around the world - like the Hemp Bar, here in Nimbin, or in Amsterdam ... or Texas ... New York ... Rome ... San Salvador... Buenos Aires ... Byron Bay ... tell your overseas pen-pals.

2Nim-FM will celebrate its Great Leap Forward at an August party which will start at 2pm with a number of child friendly events, featuring the Great Bazouli, and continue into the night with local bands and DJ Max Pike.

Warwick Fry

Radyo Pilipino 30 Years on 5EBI-FM

5EBI's Radyo Pilipino in Adelaide is 30 years old. Born on 18 June 1978, the first Filipino language radio program in Australia making unique contribution to multicultural broadcasting. It is a milestone in the community's history, particularly as a Member of the EBI Family. Radyo Pilipino speaks the language, the music, the songs, the history, the traditions, the aspirations, the soul and spirit of Filipinos. It keeps Filipino culture alive! Thanks to listeners and volunteers who believe in its Mission and supporters who steadfastly stood behind Radyo Pilipino all these past 30 years and in years ahead.

A book and a documentary film both titled "Radyo Pilipino: 30 years of service in Adelaide, South Australia 1978-2008" were launched officially by the Lieutenant Governor and Chairman, South Australian Multicultural and Ethnic Affairs Commission, Mr. Hieu Van Le, on Saturday the 21st of June 2008, in the Adelaide Christian Centre Auditorium, 27 Sturt Street, Adelaide. The Attorney General and Minister for Multicultural Affairs, the Hon. Michael Atkinson, MP spoke at the launch and the Hon. Julian Stefani, Life Member of EBI and former MLC delivered his impressions and reaction to the book and film. Other guests were from government and non-government bodies, various ethnic radios and the wider community.

Dr. Dante Juanta OAM,
President Radyo Pilipino



UMI QUOR – A Survivor on Community Radio

Launceston's Umi Quor hails from Yogyakarta in central Java, not far from the nations' most active volcano. Unlike the volcano, Umi is at peace in her home of 30 years, Tasmania.

Umi first followed her husband on his journey home to Tasmania in 1977. Arriving in Launceston in August, her first reaction was "Oh my gawd" – so wet – so cold – and not many people".

But Umi instantly made friends with her new family and people in Launceston.

She even grew to like Australian Rules football... this strange game with an oval ball. A bit like her former national game, soccer, but without rules.

Determined to be part of Launceston, Umi started teaching language in high school as a volunteer, joined the local Migrant Resource Centre, and became involved in multicultural educational groups in local schools.

Indeed it was her work with the Migrant Resource Centre that led to her involvement with community radio and City Park Radio.

Umi has been a member for more than 22 years and remembers the initial, and huge, fundraising efforts mounted to raise funds to establish the station and get it on air.

Many a cultural dinner was cooked, a spit roast evening or three, and always contributing to the foundation of the station. Is it any



Umi Quor

wonder Umi featured as a guest chef in "Successful Entertaining"

From that time Umi has broadcast her fortnightly Indonesian program. She has built a diverse audience for her program including many non-Indonesian listeners who are always amazed at the scope of news and music that is available. Many comment they have been to Bali but hadn't heard the music she plays.

Umi says the focus of her program is always on the listener. Each fortnight her program brings the latest local and Indonesian news and many topics of social and health issues.

Music is a vital part of the program, and Umi knows just how varied, vast and different the music is. From traditional, pop, rock, jazz, kroncong, to danduk, Umi tries to update her music selection each year courtesy of the funding received via the CBF.

While continuing her programs every year, Umi is actively involved in the Multicultural Language Teachers Assn, The Indonesian Society, The Ethnic Communities Council, Tasmanian Indonesian Business Cultural Council and the local accapella group "Singcognito".

Umi Quor has worked for the Education Department for 29 years and has been teaching Indonesian at Launceston Church Grammar for the last 12 years.

Early this decade, Umi Quor was recognised for her contribution to the community with a Tasmania Day Medal & Award for her contribution to multiculturalism, education and teaching, syllabus writing and training.

And still she turns up every other Saturday to present her program in Indonesian. And recently she has started to present the occasional general program on the station.

Will she return to Indonesia? It's a nice place to visit, to catch up with her other family but Tasmania will always be home.

Is Umi ready to call it a day for her Indonesian program? NO!

As long as "my" people still enjoy the program, she will always delight in bringing a little bit of Indonesia to Northern Tasmania.

Umi Quor is heard fortnightly on Saturdays at 12 noon on City Park Radio.

Radio Austria 4's President awarded.

SEBI congratulates Heinz Fuchs, President of Radio Austria 4 and Vice President of the Austrian club, for being awarded the "Golden Cross of Honour" from the Republic of Austria by the Ambassador of Austria for Australia Dr. Hans Porias, for services to the Austrian Community in South Australia.

It was the highlight of the evening celebrating 30 years of Austria 4. The night continued with a "very special broadcast event". The main Austrian radio stations "tuned in" with congratulations from all over Austria to Radio Austria 4. It certainly was a night to remember. Once again congratulations to Heinz Fuchs and his team on thirty years – well done!



Left: Ambassador of Austria for Australia Dr. Hans Porias; Right: Heinz Fuchs

Around the Stations

4EB

"There's nothing quite like a day at 4EB!" Peter Rohweder, the station's manager of 6 years enthuses, as he shows me around the Heritage style building and studios at Kangaroo Point. Having only walked down the first corridor, I can see why. The sense of community is astounding. We have just turned the corner and I've already been welcomed by fellow employees, a member of the board and volunteer broadcasters spanning 4 separate language groups. And this is just the beginning.

It is immediately evident that within these walls, are a multitude of stories as diverse as the 55 language groups currently broadcasting on Brisbane's only 24/7 multilingual radio station. As Peter introduces me to one of the volunteer broadcasters, I am amazed to learn that this sprightly 80 year old has just travelled 120 kilometres to put her group's program to air, and has been doing so weekly for the past 20 years. She is just one of the many who go above and beyond for their groups.

Peter explains that this type of dedication is fuelled by the desire to assist their communities to connect. There are varied focuses within their programs which often encompass helping new arrivals settle in and access essential services, keeping their listeners up to date with current activities and functions within their community, and news from home. All groups realise that their broadcasts create a sense of belonging and help many to feel less isolated. With 21.7% of the 1.8 million Brisbane residents, born overseas, the station's facilities are more important than ever.

I learn also that it is not just individual language groups benefiting from 4EB FM's programming. Many 4EB English speaking listeners are tuning in as an alternative to commercial radio, some with a keen interest in a multiplicity of cultures, others to hear a variety of entertaining and informative programs including The Wire, a national current affairs show, Brisbane Spectrum, news from the Queensland University of Technology and Women's Profile. With the availability of internet broadcasting, international citizens also utilise the service to hear the latest from their family and friends.

Next stop is studio 3, where I meet a student panel operator busily practising for her panel operators and broadcasters exam. She tells me she has just completed her training course and eagerly awaits her first time live on air.

Last on my tour, is the station's office, a hub of activity, where I realise that with in excess of 4,500 members there is never a dull moment. As I get settled at my new desk I reflect on the morning so far. There really is nothing quite like a day at 4EB, and I already feel that this is just the challenge I have been looking for!

Gillian Lister
4EB FM 98.1



Kristin Rita Kingwell and Trainer Robert Taylor – 4EB Studio

German Program on 99.9 Voice FM



Voice FM Klaudia Hochhuth

Every Wednesday between 2 and 4 pm

My name is Klaudia Hochhuth and I am originally from Germany. I migrated to Australia in 1985, which I have never regretted.

In March 2007 I was asked by Voice FM if I could do a program in

German language and I happily agreed. I had a program with Voice FM in the late eighties (it was called 3 BBB then) and was familiar with the technical side of things in the studio. The new challenge, however, was to produce a program for the German speaking community. As I did not have much contact any more with Germany I was relying on friends here in Australia and relatives and former class mates in Germany to provide me with music and other relevant material. I gratefully received CDs, books and free newspapers which I could use in my German program called 'Klaudia's Cocktail Party' on air' – a colourful mixture of music and information related to Germany.

Initially "Klaudia's Cocktail" was on air on Sundays, a timeslot which was not very supportive for the German community. Now it has been moved to Wednesday afternoon between 2 and 4pm. I am able to play more German music and have people coming for live interviews, a part of my program which I enjoy very much.

As I just became a member of the board, it is my aim not only to improve the on air service for the community, but also establish a multi-cultural forum for all ethnic programs at Voice FM.

Working with everyone at Voice FM is a very rewarding and pleasurable experience. It is all evolving. Thank you.

ETHNIC GRANT NEWS CONSULTATION MEETING

Most stations have received their CBF Round 2 2007/08 Ethnic Program Grant Offers for programs broadcast January to June 2008. It is a requirement of the grant that ethnic broadcasters meet with station management to agree on how the grant is to be spent, and that the minutes of that meeting be sent to the CBF with your next grant application. If your station hasn't held the meeting to decide about expending the recently offered grants, contact your station Ethnic Broadcasters' Representative to get it happening.

ETHNIC BROADCASTERS' REPRESENTATIVE

Each station that has more than three ethnic program groups must have an Ethnic Broadcasters' Representative, which is a person selected by the broadcasters

- to liaise with station management, the NEMBC and the CBF on grant matters, and
- to sign ethnic grant applications and minutes of consultation meetings.

A station that has fewer than three ethnic program groups is not required to have a Representative, but must still consult with the broadcasters about grant issues.

OTHER CBF NEWS

**CHANGES TO GRANT GUIDELINES:
TEMPORARY COMMUNITY BROADCAST
LICENSEES THAT HAVE BEEN ON-AIR FOR
TWO YEARS ARE NOW ELIGIBLE TO APPLY
FOR CBF GRANTS**

Community radio stations holding a temporary community broadcast license (TCBL) have only had limited eligibility for CBF support to date due to the limited funds available and the uncertainty as to whether each TCBL would achieve a long-term community broadcasting licence.

Acting on feedback from the sector, the CBF Board recently reviewed this policy and has agreed to broaden the eligibility of all CBF grants to stations that hold a TCBL and have been on air for at least two years cumulatively prior to applying. Conditions apply where the grant provided is for the purchase of assets (equipment). See grant category guidelines for further conditions that may apply.

The Foundation endeavours to be responsive to the changing needs of the community broadcasting sector. If you would like further information or wish to provide feedback on our grant categories and application process, contact the Foundation. (See details below)

More Opportunities for Broadcast Training Grants

A further \$600,000 has been provided from internal DBCDE funds for the National Training Project in 08/09. This means Broadcast Training grants will continue to be available to stations during the next year with the next round closing on **Monday 13 October 2008**

For more information about the National Training Project, visit the Training section of the sector portal: www.cbonline.org.au

CURRENT CBF GRANT OPPORTUNITIES

Grant Category	Due Date
General Grants	5 Sept 08
Ethnic Grants	12 Sept 08
Transmission Grants	12 Sept 08
Indigenous Grants	15 Sept 08
Online Development Grants	1 Oct 08
Training Grants	13 Oct 08
RPH Grants	9 July 09
Satellite Grants	Anytime
DDN Grants	Anytime

For more information on CBF grants see the CBF website or speak to a CBF grants administrator:

- Barbara Baxter – Ethnic & Transmission Support grants
- Rebekah Pasqualini – AMRAP & Digital
- Heath Rickard – Indigenous, Satellite reception equipment and DDN grants
- Jo Curtin – General, RPH & Training grants

CONTACT THE CBF:

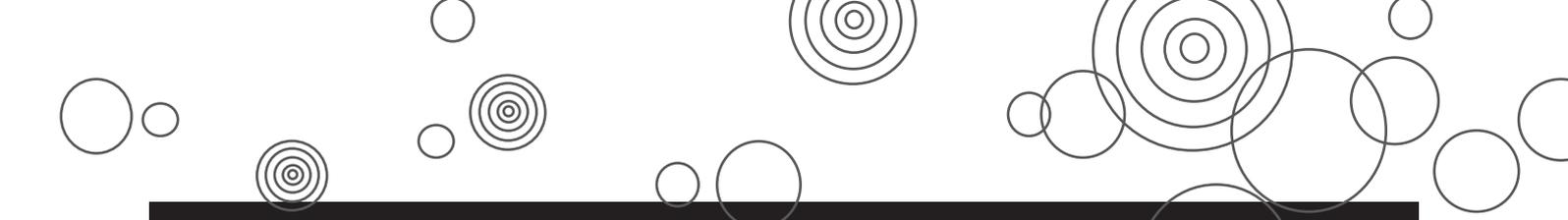
Phone: **03 9419 8055**

Fax: **03 9419 8352**

Post: **PO Box 1354
Collingwood VIC 3066**

Email: **info@cbf.com.au**

Web: **<http://www.cbf.com.au>**



Seeking Submissions from Ethnic Broadcasters!

BE A PART OF THE NEMBC NATIONAL JOURNAL!

The NEMBC produces a national journal, *The Ethnic Broadcaster*, four times a year. We'd LOVE to know what's going on in your communities, at your stations and with the programs you broadcast. Let us know your experiences in broadcasting, your ideas about multiculturalism and cultural diversity, or issues or concerns relating to ethnic and new and emerging communities. We have a number of regular columns, including 'What's Happening at Your Station?', focuses on activities at stations, as well as sections on Women and Youth in broadcasting.

**So get involved today!
And let your voice be heard.**

We are seeking:

Articles or stories: personal, political, opinion, humour

News: relating to your community or to broadcasting

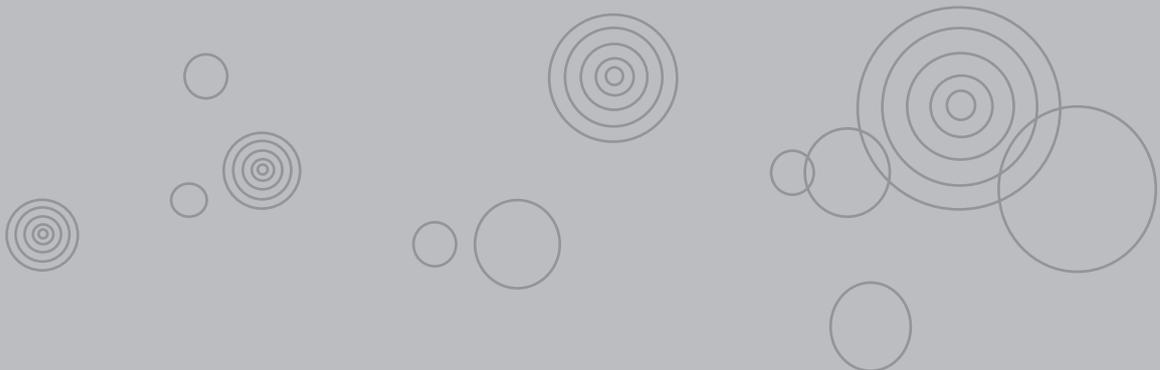
What's on in your area, or at your station?

Programming ideas: Share what works for you

Graphics, comics, poems

Or any other information of interest to you, your community or your station.

**For more information or to submit an item contact the administration officer
at the NEMBC on (03) 9486 9549 or email: admin@nembc.org.au**





The Tony Manicaros Award

Applications are now open for the 2008 Tony Manicaros Award!

**This year there are two awards, and you can receive up to \$1,500
for one-off funding for your project.**

Entry is open to: Stations, Programming groups and Individuals

Applications close 5pm 14th November 2008

AWARD GUIDELINES

The Tony Manicaros Award is an annual award to fund a project of significance for ethnic community broadcasting. It is open to stations, programming groups and individuals. Proposals that will be considered for the award include projects which:

- Produce special programming of significance to a national audience, specific target group or to mark significant historic or present day events
- Produce programming across a number of stations as part of a festival, to celebrate a significant event, etc.
- Assist with oral history, documenting or archiving of material of significance for ethnic community broadcasting
- Produce cultural information or programming of benefit to ethnic community broadcasting
- Produce and distribute information of benefit to ethnic programmers or stations with ethnic programming
- Provide specialised training for broadcasters and particularly broadcasters under represented in ethnic community broadcasting
- Undertake study in the media that would assist a program or station in its programming, technical, administrative or management development
- Develop equipment of benefit to the sector
- Develop systems that will allow for the transfer of skills and knowledge between ethnic programs makers
- Develop online and digital radio services, digital automation systems and/or digital storage for audio that will assist ethnic community broadcasting
- Develop easier access to, exchange and distribution of audio and data between stations within the sector

Preference will be given to projects that are significant for the ethnic community broadcasting sector. Creative and innovative projects are encouraged. Preference will be given to projects that would have difficulty receiving funding or sufficient funding from other sources

CONDITIONS OF THE AWARD

Funding of up to \$1,500 will be made to the winners of the award.

Projects must be completed within six months.

An individual applying for training must demonstrate they are of low income.

The NEMBC is to be given permission to use the project for non-commercial purposes

A successful applicant cannot reapply in the following year. The award is a one-off grant.

INFORMATION ABOUT THE AWARD

The Tony Manicaros Award is given to commemorate and celebrate Tony Manicaros' work for ethnic community broadcasting on a station, state and national basis. Full time ethnic community broadcasting stations, ethnic umbrella groups and the Community Broadcasting Foundation have provided funding for the award.

The winner of the award will be announced annually at the NEMBC conference.

The decision of the Tony Manicaros Award Trustees is final.

As an equal opportunity organisation we welcome applications from young people, women and emerging communities.

Complete the application form opposite and return it to the NEMBC by 14th November.

You can also download more information and a copy of the application from the NEMBC website: www.nembc.org.au
Or Contact the NEMBC at admin@nembc.org.au or Tel 03 9486 9549.

**Applications close 5pm
Friday the 14th of November 2008**



The Tony Manicaros Award - Application Form

Name of Applicant

Station

Is the applicant a: [please circle one]

• Station

• Individual

• Broadcasting group

• Other (please specify)

Postal Address

Postcode

Phone

Email

Please attach a separate sheet/s to answer the questions below. You can provide up to a few paragraphs on each question. Please attach an additional separate sheet with your budget information.

1. Briefly describe the project (and how it relates to the Award Guidelines)

2. How will the project benefit ethnic community broadcasting?

3. Please provide a budget for the project.

4. Has the project received funds from other sources?

a) YES / NO [Please circle your answer]

b) If YES from who and how much?

5. Will you be applying for funds from other sources?

a) YES / NO [Please circle your answer]

b) If YES how much and from who?

6. If you only receive funds from the Tony Manicaros Award will you be able to proceed with the project?

YES / NO [Please circle your answer]

7. Please provide a timeline for completion of the project.

8. Please outline your skills to undertake and complete the project (past experience, skills, and access to assistance). You may wish to attach audio or text material to substantiate your skills/experience.

Signed

Date

Name

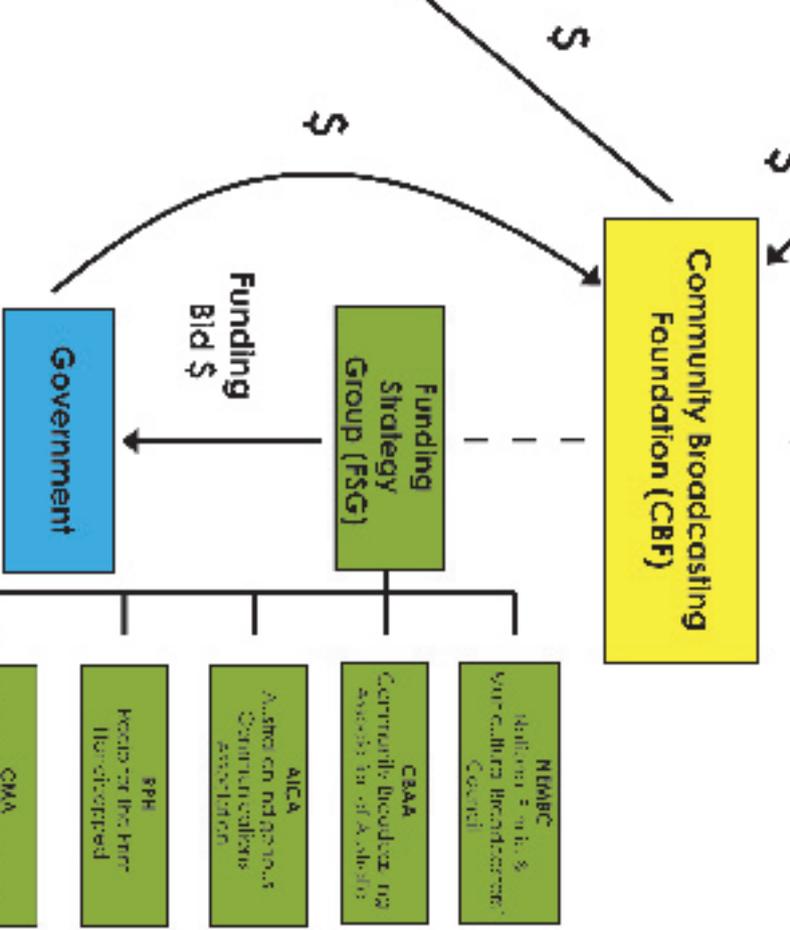
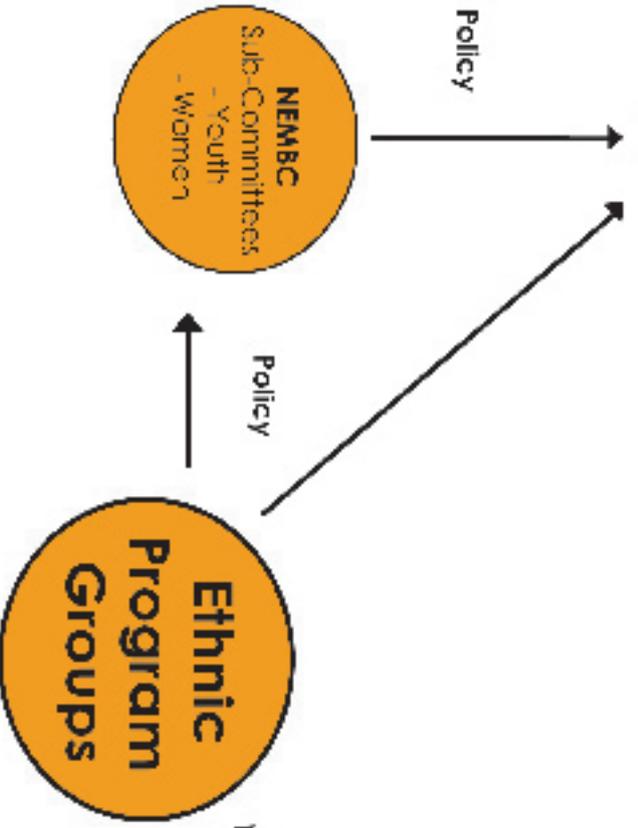
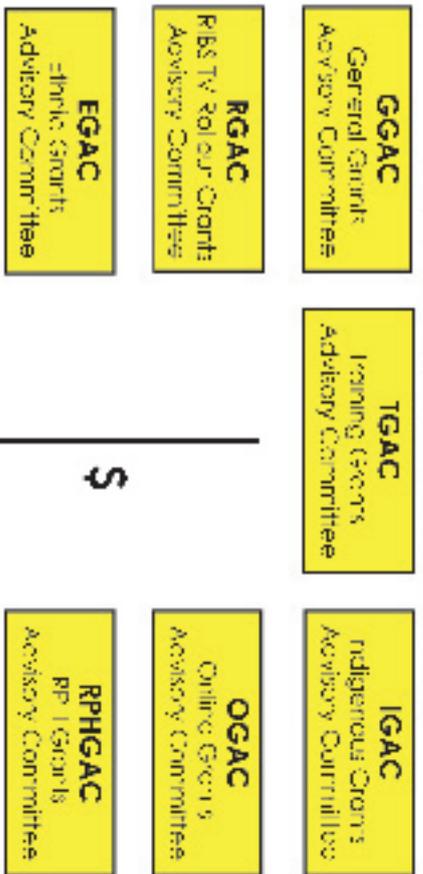
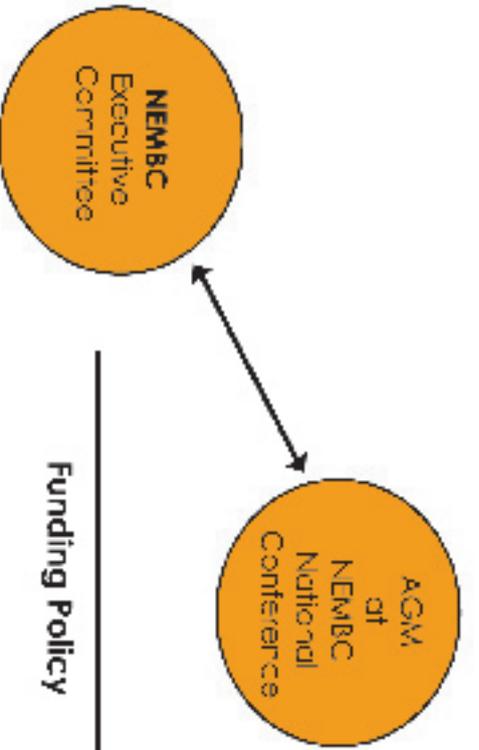
Position

Applications must be returned no later than Friday 14th NOVEMBER 2008 to

NEMBC, PO Box 1144, Collingwood VIC 3066

Fax: (03) 9486 9547 or by email admin@nembc.org.au

GAC Members elected at respective AGMs



Sector Organisation Chart



